

The Holocaust Education Foundation of Central Virginia invites you to

THE UNKNOWN FACE OF THE HOLOCAUST



a Book Reading & Signing with
JOHN GUZŁOWSKI,
author of
*Echoes of Tattered Tongues:
Memory Unfolded*

Tuesday, March 15 at 7 p.m.

Hopwood Auditorium at Lynchburg College

Free & open to the public

Over a writing career that spans more than 40 years, John Z. Guzłowski has amassed a significant body of published work in a wide range of genres: poetry, prose, literary criticism, reviews, fiction and nonfiction. His work has appeared in numerous national journals and anthologies, and in four prior books. Guzłowski's work has garnered high praise, including from Nobel Laureate Czesław Miłosz, who called Guzłowski's poetry "exceptional."

Born in a refugee camp in Germany after World War II, Guzłowski came to America with his family as a Displaced Person in 1951. His parents had been Polish slave laborers in Nazi Germany during the war. Growing up in the tough immigrant neighborhoods around Humboldt Park in Chicago, he met hardware store clerks with Auschwitz tattoos on their wrists, Polish cavalry officers who still mourned for their dead horses, and women who had walked from Siberia to Iran to escape the Russians. In much of his work, Guzłowski remembers and honors the experiences and ultimate strength of these voiceless survivors.

Guzłowski received his B.A. in English Literature from the University of Illinois, Chicago, and his M.A. and Ph.D. in English from Purdue University. He is Professor Emeritus of English Literature at Eastern Illinois University, and currently lives in Lynchburg, Virginia.

"UNFORGETTABLE. Should be considered on a par with the work by giants of Holocaust literature — memoirs by Primo Levi, or stories by Tadeusz Borowski."

— *Cosmopolitan Review*

Books available for purchase at the event from Givens Books & Little Dickens



Holocaust Education Foundation
of Central Virginia

<http://holocaustedfoundation.com>



John Z. Guzłowski

Echoes of Tattered Tongues

MEMORY UNFOLDED

"Exceptional...astonished me.
Reveals an enormous ability
for grasping reality."

— Nobel Laureate Czesław Miłosz
on Guzłowski's poetry in *Language of Mules*

Foreword by Charles Adès Fishman

**"A WONDERFUL BOOK and
a VERY IMPORTANT one.
Unwaveringly lucid and
luminous. Extraordinary."**

— Charles Adès Fishman
editor, *Blood to Remember: American Poets
on the Holocaust*

**"DEEPLY MOVING.
A powerful, lasting,
and sometimes shocking
book. SUPERB."**

— Kelly Cherry,
Poet Laureate of Virginia (2010–2012)

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