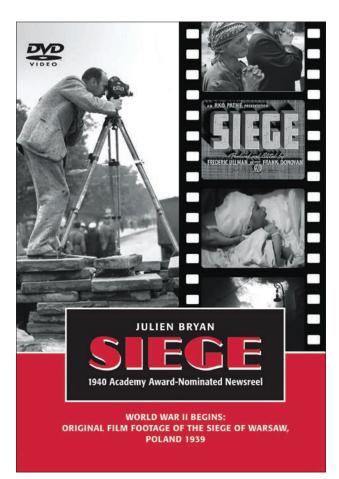
# "FIRST-RATE CAMERA REPORTAGE."

— THE NEW YORK TIMES



#### PLUS SPECIAL FEATURES

- 26 vibrantly colored screens: still photos, maps and illustrations, contextualizing historical material
- Historic 4-minute audio essay by photojournalist Julien Bryan for Edward R. Murrow's famous "This I Believe" 1950s radio series
- Original music by Marek Zebrowski, performed by the Vilnius Chamber Orchestra

# "Unforgettable insights into living in the midst of death. A reporter with the soul of an artist."

— Film News

# "Worthy of the highest recommendation."

- Midwest Book Review

#### SIEGE DVD Video

Filmed and Narrated by Julien Bryan

Newly restored black & white newsreel • Run time: 10 minutes

A "must-have" for every World War II collection. Siege, the powerful newsreel of original film footage of the Siege of Warsaw in September 1939, rarely seen since its initial release in 1940, has been newly restored and is now available on DVD for the first time.

American photojournalist Julien Bryan arrived in Warsaw with 6,000 feet of raw film a week after the Nazi German invasion of Poland. The only neutral reporter left in the city, he risked his life over and over again to record the massive destruction of Warsaw during two weeks of merciless attacks by the German Luftwaffe.

Bryan had to smuggle his precious footage out of Europe in the chemical container of a gas mask. It was worth the risk.

His film footage and still photos were the first, and among the most memorable, to come out of World War II. The images of destruction shocked the American public into awareness of the devastation of this unprecedented new form of warfare—Blitzkrieg, Hitler's "Lightning War"—and the looming danger as the Germans conquered country after country in Europe.

Screened at the White House for President and Mrs. Franklin Delano Roosevelt, Siege was widely distributed at the time in both the United States and abroad. In 2006, Siege was inducted into the U.S. National Film Registry as one of the nation's most "culturally, historically or aesthetically significant films."



Category: Nonfiction • History • World War II ISBN 978-1-60772-006-5 (DVD Video—all regions, \$14.95) Available at fine bookstores, online retailers and major wholesalers. Distributed by National Book Network, www.nbnbooks.com

## "The historic film of the fall of Poland tells a story with a moral as relevant today, as then. A POWERFUL AND TIMELY DOCUMENTARY."

— Landers Film Review



#### **AUTHOR BIO**

JULIEN BRYAN, renowned American photojournalist, documentary filmmaker and lecturer, was born in Titusville, Pennsylvania in 1899, graduated from Princeton University in 1921, and received his Bachelor of Divinity degree from the Union Theological Seminary in 1926.

A man of great warmth and enthusiasm, Mr. Bryan devoted himself to documentary films of exceptional quality on a wide range of subjects, and was an outstanding advocate for the effective use of films in education.

At his death in 1974, Mr. Bryan left behind a rich and unparalleled legacy of film dedicated to bridging cultures and bringing knowledge to the world.

Mr. Bryan's historic achievements include a 1930s series on the Soviet Union; a 23-part series on South America undertaken at the request of the U.S. government in the 1940s; film studies of the "new Turkey" under Ataturk and of Nazi Germany during the rise of Hitler-and in particular, his extraordinary filming of the Siege of Warsaw during the first weeks of World War II, which garnered an Academy Award nomination.

#### "Here is the ideal anti-war film."

— International Film Guide

### "A seminal and indispensable addition to public and college library DVD libraries."

- Midwest Book Review



